

Zona

FRANCA PROJECTS

12 NOTES

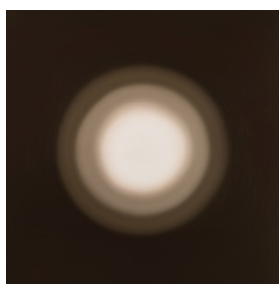
Zachary Cahill | Oasa DuVerney | Shahrzad Kamel | Ling-lin Ku | Allison Malinsky | Alex McQuilkin
Miloslav Moucha | NoN Project | Pierre Obando | Isis Prager | Wilfried Prager | John Torreano

Curated by Allison Malinsky

September 15 – October 6, 2021

Obras en la galería— En el sentido de las agujas del reloj, desde la izquierda:

1.



Wilfried Prager
Tzintzum, 2018
Oil on canvas — óleo sobre tela
150cm x 150cm

2.



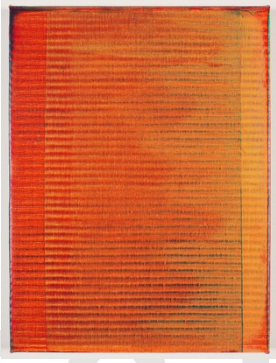
Pierre Obando
Cohere, 2014
Oil on canvas — óleo sobre tela
30cm x 23cm (12in. x 9 in.)

3.



Pierre Obando
CM 21, 2014
Oil on canvas — óleo sobre tela
30cm x 23cm (12in. x 9 in.)

4.



Pierre Obando
CM10, 2013
Oil on canvas — óleo sobre tela
30cm x 23cm (12in. x 9 in.)

5.



Allison Malinsky
The river (Lethe), 2021
Oil on linen, thread — óleo sobre lino, hilo
103cm x 120cm x 15cm

6.



John Torreano
Wall Ball with Blue Acrylic and Gold Leaf, 2019
Acrylic gems, acrylic paint, gold leaf on wood ball —
Gemas acrílicas, pintura acrílica, baño de oro en bola de
madera
14cm diametro (6,5in. diameter)

7.



John Torreano
White with Jonquil Gems, 2021
Acrylic gems, acrylic paint on ½ round wood column —
Gemas acrílicas, pintura acrílica, en media columna de
madera
71cm x 8cm x 4cm (27in. x 3in. x 1 ½ in.)

8.



John Torrealano

White with Crystal AB's, 2021

Acrylic gems, acrylic paint on ½ round wood column —

Gemas acrílicas, pintura acrílica, en media columna de madera

81cm x 10cm x 5cm (31in. x 4in. x 2in.)

9.



Ling-lin Ku

Mute-ation, 2021

Clay, epoxy clay, barbed wire, paint — barro, resina epoxy, alambre de púas, pintura

26cm x 43cm x 14cm

10.



Miloslav Moucha

From the Spanish Cycle, 1987

Oil on canvas — óleo sobre tela

130cm x 96cm

11.



Isis Prager

Red Hills

QR link to hear track

12.



NoN Project

Something Missing

QR link to hear song

13.

Flower Manifesto

People are sometimes when I tell them that paintings of flowers are my most political work. I point out to them, I don't mean that they are "floral" or "political work," but that they are MY most political artwork. That I consider the flower paintings to be MY most radical statement and that the propaganda comes from the Latin root to propagate-to spread... that in a sense all my work is about propaganda and these flowers are the purest form of propaganda-the rose.

Remember, it was flowers that the demonstrators put in soldiers' guns when they were protesting the Vietnam War. For me, my flowers are pure ideology-they are the force behind the letters the USA-like Dylan Thomas's poem, "The Force That Through the Green Fuse Drives the Flower," and twined in the Assembly project, the main church of the USA. I thought that religion would need a sacred garden that garden is where all these flowers grow.

I am interested in how flower paintings are relegated to kitsch and that how sometimes if everyone paints flowers, then that they aren't serious or intellectual because "someone" paint them... so me that seems precisely why flower paintings are political, everyone can do it and show children, people in nursing homes, coffee houses, flea markets, airport galleries, hospitals. It is not the exclusive province of the 1% of the contemporary art world marketplace.

I tell myself maybe it's not so hard to make serious art about serious things. Maybe it's just as hard, and represents as much risk, to make art about seemingly innocuous and frivolous things... things we all share... maybe that constitutes another type of risk and another type of reward.

Flowers are wild and alien like and very and exotic and live some people healthier, offense to their flower exhibitions.

I love that aggressive expression in flowers.

I love their beauty.

I love that something so beautiful could make you uncomfortable as if you are the type of person who isn't made uncomfortable about the track of reality by flowers, well, that says something too.

I think a political movement could harness that energy as a counter attack against the forces of evil that are ruining our world. Maybe others have thought about this already. Maybe this is not my idea. Maybe I'm just an agent of all these flowers. Maybe this manifesto is already manifest and spreading.

Revised Propaganda

A Language of Flowers is a political language, that is sexy, cute, offensive, aggressive, that let us attack the dominant viewpoint of violent laughter, greed, able to bend in a storm, able to bend the storm, surprising, beautiful like things in the dark, like the flowers, like the flowers, a silent partner who sings in the night, descending's spectrum glow, a love without a face-beautiful.

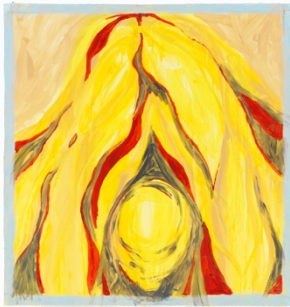
USA

Zachary Cahill

Flower Manifesto (banner), 2021

dye sublimation on silk — sublimación de tinta encima de seda
91,5cm x 183cm (3'X 6')

14.

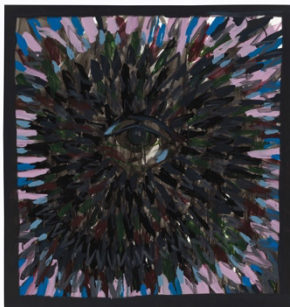


Zachary Cahill

Tremble, Dawn, 2020

Acrylic and pastel on paper — pintura acrílica y pastel en papel
107cm x 109cm (42in. x 43in.)

15.

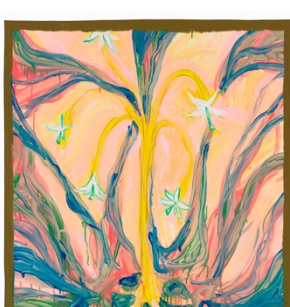


Zachary Cahill

Today is Friday and I Can't Find the Words Flower, 2020

Acrylic on paper — pintura acrílica
107cm x 109cm (42in. x 43in.)

16.



Zachary Cahill

I Will Never Be Pretty (flower), 2020

Acrylic on paper — pintura acrílica
107cm x 109cm (42in. x 43in.)

Zona

17.



Zachary Cahill
When the Mind is Not Enough (it is never enough)
Lightning Finds You in the Dark, Stills Time—Then You Remember and Stay Awake All Night, All Day (even if you can't), Flower, 2020

Acrylic on paper — pintura acrílica
107cm x 109cm (42in. x 43in.)

18.



Zachary Cahill
Golden Hour Flower, 2019

Acrylic on paper — pintura acrílica
107cm x 109cm (42in. x 43in.)

19.



Zachary Cahill
Silence & Fire (flower), 2020

Acrylic on paper — pintura acrílica
107cm x 109cm (42in. x 43in.)

20.



Zachary Cahill
Don't Know How to Talk About it Flower, 2020

Acrylic on paper — pintura acrílica
107cm x 109cm (42in. x 43in.)

21.



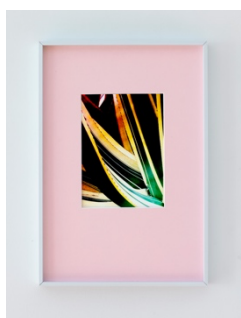
Zachary Cahill
Sunday Flower, 2020
 Acrylic on paper — pintura acrílica
 107cm x 109cm (42in. x 43in.)

22.



Oasa DuVerney
The Song That I Sing IS Part of An Echo, 2021
 Risograph prints — grabado
 72cm x 56cm

23



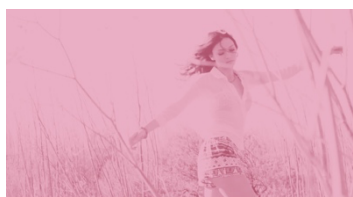
Shahrzad Kamel
Untitled, 2020
 Inkjet print, mat board, aluminum frame —
 Impresión, cartón mate, marco de aluminio
 33 x 48.2 cm (13in. x 19 in.)
 Unique

24.



Shahrzad Kamel
Untitled, 2016-2021
 Blue toned gelatin silver print, mat board, aluminum frame —
 Impresión en gelatina de plata de tono azul, cartón mate,
 marco de aluminio
 33 x 48.2 cm (13in. x 19 in.)
 Unique

25.



Alex McQuilkin
Magic Moments (Technology Transformation Wonder Woman), 2021
 Single channel video — video monocanal
 2 minutes 30 seconds
 Edition of 8 + 2 AP